

# ARC Newsletter

ISSUE 9

JUNE 2003

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## NOTES FROM THE PRESIDENT

Hello all and welcome to the pre-production issue of the ARC newsletter! Since we last spoke there have been many developments and activities. The ARCapella choir has a new choral director, Mrs Jane Murone and has grown from strength to strength.

Fresh from its recent performance at the Booroon-dara A' Capella competition, ARCapella will be performing with the Nurses choir in a combined choir concert Saturday 14 June 5pm at the Church of Christ Melbourne. All are welcome to attend!

Fundraisers have been one of the main extra-production activities so far this year, the first being our biggest Trivia night ever! Thank you to all who attended and showed their support especially to our masters of trivia Steffan vanLint and Seb Dworkin. I strongly advise you to keep your eyes peeled to the website for future details of our next trivia extravaganza.

The shopping tour hosted just last week was a tremendous success. Thank you to all the diehards who were up at the crack of dawn to sneer those early bargains. Our next fundraiser is this Saturday 14

June. This is our annual Karaoke night to this year be held at Mayfields, 103 Smith Street Fitzroy. All are welcome to attend. At just \$10 entry prepare yourself for a wonderful evening of song, dance great prizes and competitions. All proceeds go towards Kiss me Kate. For further details do not hesitate to contact me on 9436 9031.

The artistic team have done a fantastic job in bringing Kiss

Me Kate to life! The choreography is amazing and the singing sublime! Special thanks to Director Matthew Spiteri, Music Director Lucas Burns and Choreographer Nadia Gianinotti and to their assistants Melissa Ventura, Travis Barker and Marree. Information on

performance dates and times is detailed within. I urge you all to treat yourselves out to a night of musical delight this July and celebrate with is what is ARC's 8<sup>th</sup> Musical production. We appreciate your support and look forward to your continuing support in all our adventures. See you at the theatre.

Sara Lacey



ARC Theatre  
PO BOX 1593  
Preston South 3072

## ARC Karaoke Night

All proceeds to *Kiss Me, Kate*

*Venue:*  
Mayfields

*Address:*  
103 Smith Street Fitzroy

*Time:*  
7:30pm 14th June

*Entry:*  
\$10

*Drinks:*  
at bar prices

*Songs:*  
\$1 each

Come on down and enjoy a great night of singing and partying. All welcome. Sensational prizes.

*This Saturday Only!*

## ARCAPELLA

### ARCappella

ARCappella is the unaccompanied choir of ARC, which performs regularly at community festivals, concerts and eisteddfods. ARC always welcomes new members to its choir.

Choir Director: Jane Murone

Current Choir Members: Amelia van Lint, Melinda Savino, Sara Lacey, Leah D'Aston, Melissa Ventura, Deborah Poulter, Joanne Warrener, Matthew Spiteri, Nick Burgers, Anthony Ventura, Adrian Murone, Robert Clarke, Rick Sweeney, Andrew Jameson and Luciano Parissi.

Arcappella has had an exciting month in June preparing for our first public performances of the year.



The group participated in the Booroodara Eisteddfod on the 3rd of June at the Camberwell Civic Centre. Arcappella

competed in the open acapella choir section along with 15 other choirs from across Melbourne, performing two pieces: Do you Want to Know a Secret by Lennon/McCartney and As So it Goes, by Billy Joel.

Combined Concert – Nurses Choir of Victoria and Arcappella.

Arcappella has been asked to perform with the Australian Nurses Choir at their concert on 14th of June 2003. All are welcome to attend the performance which commences at 5.00pm – 7.00pm, including a light supper. The concert will be held at the Church of Christ, cnr of Swanston and Little Lonsdale St, City. Entry is a \$5.00 donation.

Arcappella will be having a short break while Kiss Me Kate is performed, will rehearsals re-commencing in late July.

NEW Members are welcome to commence rehearsals with the group in July. In the second half of 2003, Arcappella will be performing at a number of community events including the Darebin Music Feast 2003 and Carols in the Boulevard for Christmas.

Enquires: Contact Amelia van Lint

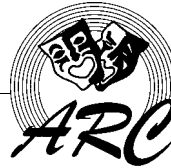
Arcappella is registered community choir with APRA (Australasian Performing Rights Association) and has now been issued a license for the public performance of copyright music.

**KISS ME, KATE  
TICKETS**

Putting on a great show is nothing without an audience. There is nothing like the excitement of performing to a full house. Book your tickets for Kiss Me, Kate now. Start speaking to your friends and family and showing them the poster this weekend. Get them all to set the date they are coming and book them tickets over the coming weeks. People are far more likely to come if you raise it with them in advance and then chase them up to confirm their enthusiasm to watch the show in the form of their ticket sale. It's also better to sort bookings out in advance so your friends can all come in one group together and get the performance they prefer.

See page 4 for details on ticket bookings.

Thanks and congratulations are in order to all those involved in the Trivia Night and the Shopping Tour. Both events were great successes. In particular we would like to thank Seb and Steffan for their hosting efforts. Together with sponsorship from Plenty Community Credit Union and Diamond Valley Community Care, these two events have raised significant funds towards *Kiss Me, Kate*. The next step in our ARC fundraising campaign trail for 2003 is the Karaoke night (see page 2 for details). We look forward to seeing you there.



**KEEP UP TO DATE WITH ARC**

The committee wants to keep you informed about the theatre company and its activities. We use this newsletter and email updates to keep you up to date. If you haven't been receiving email updates or if we have been posting your newsletter to the wrong address please send an email to [secretary@arc-theatre.com](mailto:secretary@arc-theatre.com) or write to us at PO Box 1593 Preston South VIC 3072. . If you prefer to receive this newsletter in email only, let us know to save on postage.

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If undelivered please return to;  
ARC  
PO BOX 1593  
Preston South  
3072

# ARC Newsletter

THEATRE @ ARC 2003  
[www.arc-theatre.com](http://www.arc-theatre.com)

## KISS ME KATE

*Kiss me Kate* is a non-stop roller-coaster ride of mistaken identity and affection as the cast jump back and forth from the play, to the play within the play. Frederick Graham is producing a musical version of Shakespeare's 'The Taming of the Shrew', or at least, he's trying to. In a typically Shakespearean fashion however, nothing is as it seems, and not everyone is sure who everyone else is. Fred's ex wife Lillie is playing the Shrew (Fred insists there's no pun intended) and has mistakenly intercepted a love note from Fred to one of the *younger* leading ladies and discovers the error on stage, the audience members have never seen such realistic fighting. Now she's about to walk out on the show which leaves Fred in a bit of a pickle, because another one of Fred's actors (the one who thinks Fred is having an affair with his girlfriend) earlier went gambling and lost a whole heap of money. Its OK though, he signed an IOU... Now the mob is into Fred for 10 G's, which he would be able to pay as long as his show can run until the end of the week, but of course for that to happen he needs his leading lady, and besides, the show must go on! The two main characters in Kiss Me Kate unwittingly share many parallels with their onstage characters in 'The Taming of the Shrew'. They all seem to be caught in love-hate relationships, fighting desperately not to be the first to admit that they're just using the hate as a cover for the genuine love. So on they go, singing and dancing and fighting with each other to the point where everyone's just about ready to throw in the towel and go home. But as with all Shakespeare's comedies adversity is overcome in the end. Everyone is revealed for who they are and everyone's true feelings are laid out on the table, we come together at the end and laugh at the trouble we took to get there, it was much ado about nothing really!

Kiss Me Kate is playing at the Banyule Theatre, Buckingham Drive, Heidelberg 4th, 5<sup>th</sup>, 10<sup>th</sup> 11<sup>th</sup> 12<sup>th</sup> at 8.00pm and a matinee 2.00pm on 12<sup>th</sup> July. Bookings Hotline – Call Joanne on 9857 8322, Concession \$16, Adults \$20.